

IN THE SPECIFICATION

Please replace paragraph no. [0011] with the following paragraph.

[0011] FIGS. 3-5 illustrates an embodiment of a portion of a user interface for selection of a layout configuration.

Please add paragraph no. [0011.1] as set forth below

[0011.1] FIG. 6 illustrates an example of a user interface that enables editing of multiple candidate pages

Please replace paragraph no. [0028] with the following paragraph.

[0028] In general, it should be noted that the collection of layout configurations can also be presented to the user in a structured hierarchical manner. This organized presentation would enable the user to navigate through a greater number of potential layout configurations as the user quickly and intuitively drills down to the particular layout configuration that meets his/her needs. For example, a structured hierarchy can be defined based on the number of photos, the orientation of the photos (e.g., portrait or landscape mode), the size of the photos, or any other element of categorization that would be recognizable to the user. See, for example, FIGS. 4 and 5.

Please replace paragraph no. [0037] with the following paragraph.

[0037] In accordance with the present invention, this process is equally easy and fast. In one embodiment, the “what if” scenario can be enabled through the simultaneous display of a second candidate page, which can be based on a duplicate of a selected album page. With this simultaneous display of candidate pages, the user can iteratively modify the two candidate pages and choose the desired combination of graphical elements based on a side-by-side comparison. See, for example, the illustration of FIG. 6. It is a feature of the present invention that the

simultaneous display of candidate album pages enables a user to more discriminately determine the suitable combination of graphical elements on the album page. This discrimination is greatly aided by the user's ability to immediately see the comparative result of a change on one or more of the candidate pages. Side-by-side comparisons are particularly suitable when discriminating between fine issues of subjective taste.